

**29th JAMES RIVER SHOWCASE
FINALISTS SCREENING & AWARDS PRESENTATION
JANUARY 11 & 12, 2024
Reynolds Lecture Hall, VMFA**

PROGRAM:

Kill Time, Ben Rinehardt, Richmond, VA 7:52

Richmond Animation Archive, Kiara Danielle Brown, Richmond, VA 14:35

Telephone Bingo, Nate Henry, Fredericksburg, VA 3:48

Sweet Press, Laura Iancu, Blacksburg, VA 7:00

Help Is...on the Way?, Jason A. White, Los Angeles, CA 8:16

INTERMISSION

Adieu Gaston, Victor Guilbault, Paris, FR 15:00

A Little Sun, Daniel Caporaletti, Richmond, VA 18:00

Judy's Garden, Evie Metz, Nick Daly, Richmond, VA 7:00

You Can Breathe Now, Anthony Faust, Fairfax, VA 9:26

Mix-Cycled Memories, Luke Mancari, Richmond, VA 8:15

AWARDS PRESENTATION: \$2,000 in prizes! Plus the Kathryn Stephens VA Filmmaker Award & People's Choice Award to be announced at conclusion of Friday's screening.

2024 James River Showcase Judge:

Finalists Judge James Parrish, Jr. was a co-founder of the Richmond Moving Image Co-op (later the James River Film Society) in 2000, curator of the popular Flicker filmmaker series from 1998-2008, and a co-founder of the Bijou Film Center in Richmond's downtown in 2016.

2024 JAMES RIVER SHORT FILM SHOWCASE JURORS:

CARYL BURTNER is an award-winning conceptual artist whose movie-loving mother took her to see her first movie, "The Snow Queen", at the age of two. Thousands of films later, and despite a growing collection of ticket stubs, she still screens avidly.

TOM CAMPAGNOLI watched *Moby Dick* and Hitchcock movies with his father as a boy, and later was manager/projectionist at Richmond's repertory Biograph Theatre. He was Kosmo in the RVA animated epic, *Futuropolis* and is recently retired from UR libraries.

KEVIN DOWNS is a screenwriter, and producer/director of numerous commercial shorts--including music videos for Lost Highway and Epic Records. Educated at VCU and NYU he currently teaches screenwriting and film production/ history courses.

KEN HOPSON oversees The Workshop at VCU Libraries, which supports and collaborates with academic research and design through emerging media technologies. His personal narrative is a loose adaptation of an unscripted true story.

COLEMAN JENNINGS is a graduate of VCU's Mass Comm department and a member of the James River Film Society, overseeing the Society's various programming and tech needs. An avid rock climber, he also collects "found" super-8 home movies.

ASHLEY KISTLER is a graduate of VCU's SOA, and has curated at the VMFA, the Visual Arts Center, and was director of the beloved Anderson Gallery at VCU. She recently edited a book on the gallery's collection and is active in the RVA arts scene.

JERE KITTLE is an award-winning photographer, artist and filmmaker based in Richmond, educated at VCU. She was a finalist in the London Int'l. Super-8 Festival: Straight 8, and the Phillips Collection "American Moments", in Washington, DC in 2015.

RAASA LEELA DE MONTEBELLO is an award winning filmmaker and actress who divides her time between NYC and Ashland. A NYU film grad, she currently freelance edits and directs; her films have been won several awards at RVA's 48 Hr Film Projects

TODD STARKWEATHER holds a PhD in English, University of Illinois-Chicago, where he studied film theory. He has taught literature, writing and film studies at various universities in the past twenty years, and currently teaches English in middle school.

SPECIAL THANKS to Finalists Judge James Parrish, the jurors, and the Virginia Museum of Fine Arts. The Showcase is sponsored annually by the Virginia Film Office and the James River Film Society, a non-profit organization. www.jamesriverfilm.org

